

8. 18 September 2009, 7pm

Deptford Bingo, Melissa Bliss

Eyes down for a full house! Settle down into your seats for a special game of vegetable bingo hosted by Melissa Bliss. People come from all over the world to our beloved country to grow vegetables for us to eat. In this game we will be honouring their contribution to our plates and competing for big vegetable prizes. www.livingcinema.org

We Don't Do Environment, My Dads Strip Club

Hair conditioning. The dog. We salivate. The sick woman denies the real value of it all. As the Titanic sails by, the laughing mouths promise us bigger and better. Join My Dads Strip Club as they try to draw their way out of climate chaos, through drawing and performance they eloquently capture the connections between consumption and the world order.

www.mydadsstripclub.com

9. 23 September 2009, 7pm

Claim to Fame, Jo Bannon

'Claim To Fame' a playfully interactive enquiry, attempts to build a community of strangers linked solely by their brushes with stardom. Enlivening the past, by re-living, re-telling, recording and reunion, it is about slight yet intimate encounters.

Most of all claim to fame is an excuse to meet people, so if you have ever passed David Hasselhoff in the street, are distantly related to Helen Mirren, once cut Mick Jagger's hair or anything in-between why not add your story to the claim to fame collection.

Jo is an Arnolfini associate artist and member of Residence.

www.jobannon.blogspot.com

Hi Fidelity Hi, Lucienne Cole

Hi Fidelity Hi is a performance based on interviews with record collectors and personal anecdotes and memories associated with the artist's own record collection. Sometimes the idea of collecting is seen as a lonely activity. Playing records can be a private thing, confined to one's bedroom or permanently plugged into a personal stereo or ipod, shut off from what's around you. But playing records is also about sharing, about spreading the word, breaking down barriers and having a good dance.

TASTY! 09

A Movable feast of Performance

TASTY! offers a unique opportunity to experience a programme of performance in informal atmospheres. All events include dinner.

TASTY! at Deptford Deli

4, Tanners Hill Deptford SE8 4PJ

Yara El-Sherbini	18 June 2009
Stacy Makishi	2 July 2009
Liam Herne	16 July 2009

TASTY! at Café Crema

306 New Cross Rd, SE14 6AF, London

Iris Garrelfs	25 June 2009
Anna Sullivan	9 July 2009
Tim Jeeves / Taylan Halici	25 July 2009

TASTY! at The Albany

Douglas Way, Deptford SE8, www.thealbany.org.uk

Kate Wiggs + Katerina Radeva	10 September 2009
Melissa Bliss + My Dad's Strip Club	18 September 2009
Jo Bannon + Lucienne Cole	23 September 2009

Café Crema travel details

Nearest Rail stations: New Cross Gate, New Cross
Nearest Tube: East London Line replacement from Canada Water to New Cross Gate / New Cross
Buses: 21, 36, 53, 436, 453, 171 & 172

Deptford Deli + The Albany travel details

Nearest Rail stations: New Cross, Deptford
Nearest Tube: East London Line replacement from Canada Water to New Cross Gate / New Cross
Buses: 47, 53, 453, 177

TASTY! has been conceived and developed for ASU by A. McKeown 2009. A. McKeown is an inter-disciplinary artist living & working in London, interested in developing opportunities to engage with a range of artistic practices.

Supported by



TASTY!

A Movable feast of Performance

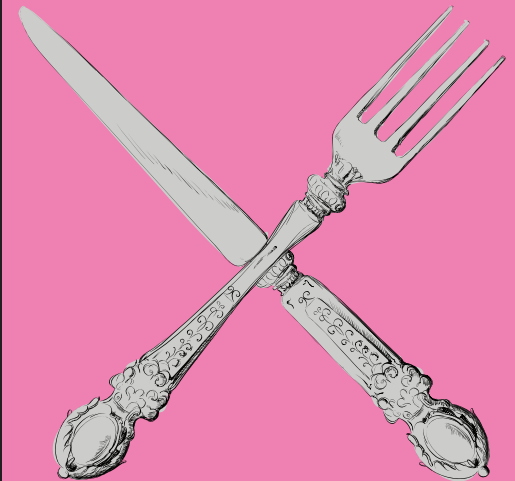




PHOTO: YARA EL-SHERBINI



PHOTO: COURTESY OF THE ARTIST



PHOTO: VICK RYDER



PHOTO: SOUSAN LIJMAN



PHOTO: LIAM HERNE



PHOTO: TIM AND TAYLAN



PHOTO: BENJAMIN JENNER

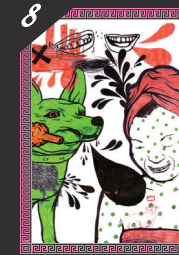


PHOTO: CHRIS GRAHAM



PHOTO: SAM NIGHTINGALE

TASTY! Invites you to a special menu of performances, why not join us for dinner?

Booking essential. See website for details
www.tastydinersclub.com / tel: 07963 228341 / email: info@tastydinersclub.com

Tickets £6 / £5 (LBL) & £4 conc. – Students, JSA, OAP
All ticket prices include dinner.

1. A.R.T. Pursuit, Yara El-Sherbini 18 June 2009, Deptford Deli 7pm

A.R.T Pursuit explores art and life through the format of a game board. The playful questions, authored by the artist, explore the trivial alongside the political, and place subjective knowledge alongside general knowledge in 6 easy categories. Players find themselves in a relaxed environment where A.R.T Pursuit determines the nature of their interaction.

Commissioned by the Delfina Foundation. www.yaraelsherbini.com

2. Food Processing, Iris Garrelfs 25 June 2009, Café Crema 7.15pm

A dishy live performance with Iris Garrelfs. For this evening's 'Tasty' session, sound artist Iris Garrelfs will feast on your dinner, processing chinking plates, clattering cutlery, tinkling glasses and transforming Café Crema into a haven for experimental music and food lovers.

Best known for "generating animated dialogues between innate human expressiveness and the overt artifice of digital processing" as the Wire Magazine put it, Iris promises not to interrupt any intimate conversations. www.irisgarrelfs.com

3. There's A Hole In My Heart That Goes All The Way To China..., Stacy Makishi, Deptford Deli 2 July 2009 2008 7pm

...is a new experiment that digs down deep into matters of the heart. Hawaii born artist Stacy Makishi excavates the nooks and

crannies of human relationships. You might laugh, you might cry, but you will definitely be moved (maybe all the way to China!)

Coming soon to a deli near you. www.stacymakishi.com

4. Me Then Now, Anna Sullivan 9 July 2009, Café Crema 7.15pm

By combining the traditional art form of painting with contemporary performative practice Anna Sullivan is making her life as a Painter in 1904. You are invited to dinner with Miss Sullivan to explore how her life as an Artist is more lifestyle than occupation on canvas and as a person of the past in everyday life. This Tasty event is part of her ongoing project "Me Then Now" referencing part of our social history that seems far different from the present. www.anna-id.co.uk

5. How to get chewing gum out of your hair?, Liam Herne 16 July Deptford Deli 7pm

Liam Herne is a performance artist from Watford. He can usually be found cocking about in various locations around the UK. Previous works have seen him trying to grow himself in a plant pot, becoming a human notepad and allowing people to rest their feet on his back. He will be taking a break from his usual shenanigans to show the lovely people of London a revolutionary new solution to an age old problem – how do you get chewing gum out of your hair? www.youtube.com/user/LPHERNE

6. Window, Tim Jeeves / Taylan Halici 25 July 2009, Beginning in The Albany café ending in Café Crema, Specified Timed slots given on booking

Tim and Taylan present a three part one to one performance for audiences of two at a time.

Part 1 – meet Tim and Taylan.

Part 2 – blindfold your eyes and listen.

Part 3 – look outside and watch the world.

Can you really believe what you hear? Is seeing always believing? www.timandtaylan.com

Coming Soon TASTY! in Residence at The Albany September 2009

All events begin at 7pm. Booking essential.
See website for details www.tastydinersclub.com
tel: 07963 228341 / email: info@tastydinersclub.com

Tickets £8 / £7 (LBL) £5 conc. – Students, JSA, OAP
All ticket prices include dinner.

7. 10 September 2009, 7pm

Sophisticated Dining Experience Kate Wiggs

This intervention work will be integrated into the Tasty dining experience, involving itself intimately in the diner's personal space, rather than providing the usual gap between artwork and audience. Playing with the idea of a high-pressured dining experience, and wondering aloud why anyone would enter into this most complicated social interaction, beset with complex etiquette and rules, all in the name of relaxed informality. www.katewiggs.co.uk

Native Birds, Devised and performed by Katherina Radeva

Based loosely on the story of the five Bulgarian medics who were wrongly imprisoned in Libya from 1999-2007 for allegedly infecting children with HIV, and the personal journey of a young Eastern European woman living in the west. Native Birds uses elements of Bulgarian folklore through simple actions, text and video in a space filled with a thousand origami birds to examine what it is to be free.

Native Birds was created in part at The Watermill, a laboratory for performance 2009.

Katherina Radeva is an Artsadmin Bursary Artist 2006. www.katerinaradeva.co.uk